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Cultivating the field of Botanical Art since 1994



Oyster Mushrooms by Karen Kluglein

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THE ASBA JAMES WHITE AWARD FOR SERVICE TO BOTANICAL ART

Lugene B. Bruno, Curator of Art and Senior Researcher at the Hunt Institute was honored for her long-time commitment to botanical art. She is a great friend to the ASBA, and an accomplished artist whose photographs appear regularly in juried and invitational exhibitions.

At the Hunt Institute she is Senior Research Scholar, surrounded by historically significant botanical art, and active in searching for today's artists who create the best contemporary images. Lugene has extensive experience in archival preparation of art materials for exhibition, and has long been involved in designing exhibitions and their companion catalogs.

The Hunt Institute's International Exhibition is the focus of the ASBA's annual meeting every three years. Hunt also generously hosts ASBA's website and provides the expertise of WebManager Frank Reynolds. This year, in recognition of all he has done for botanical art, the name of this award was changed to the James White Award for Service to Botanical Art, and it is fitting indeed that his successor, Lugene, is honored.

Lugene tells us: "I appreciate the warm welcome and the support that I received from the ASBA membership during this annual conference. I was able to renew acquaintances and friendships with members, and I look forward to developing deeper relationships in my new role as Curator of Art at the Hunt Institute.

Over the years, many of you met Emeritus Curator of Art James White. I appreciated hearing reminiscences of James. Through these conversations, I discovered that many of the artists whom he inspired are also finding it difficult to process his sudden departure for medical reasons. I know that James treasured these relationships formed over his 32-year tenure. James was deeply honored to receive the ASBA Award for Service to Botanical Art in 2007, as am I to be the first recipient of the James White Award for Service to Botanical Art. The two awards hang side by side in the Art office and are a reflection of James' outstanding contributions to botanical art and the trust that James and I developed in each other's perspectives during a 13-year mentorship.

I appreciate the continuing, mutual support between the ASBA and the Hunt Institute that was begun by James White in 1995, and I look forward to collaborating in the future. The activities at the Hunt Institute and at the ASBA conferences are beneficial to both the membership and the artists represented in the International exhibitions. I encourage artists to visit the Hunt Institute throughout the year to view our regular schedule of exhibitions and to make appointments to see specific works from the permanent collection."

Congratulations, Lugene, you are a treasure to ASBA and the Hunt Institute!

THE ASBA AWARD FOR BOTANICAL ART IN THE SERVICE OF SCIENCE

Anita Walsmit Sachs-Jansen, although always an artist, came to botanical art from an education in fashion design. After earning a degree from the Royal



Lugene Bruno, recipient of the 2010 ASBA James White Award for Service to Botanical Art

Academy of Fine Arts, our recipient discovered botanical art through Dr. Shirley Sherwood's first book and it was sufficient to inspire a complete change of direction. The search for classes in this new field led her to the Chelsea Physic Garden. The challenge to exhibit and become a member led her to Britain's Society of Botanical Artists. A further personal challenge to exhibit led to the Royal Horticultural Society and three RHS medals: 1 Silver-Gilt and 2 Gold. Studies at the Nationaal Herbarium Nederland, part of the University of Leiden, and mentoring by Jan van Os, led to a position as scientific illustrator there, since 1998, and finally to Head of the Art Department, since 2003.



Anita Walsmit Sachs-Jansen, recipient of the Award for Botanical Art in the Service of Science

Recently, in 2006, she founded the Dutch Society of Botanical Artists, which now has over 80 members and regularly hosts exhibits of botanical art.

Anita says that nature forms her source of inspiration. She has a great love for detail, expression of texture and symbolism. Her eye finds all the grace of her specimens.

She has exhibited frequently in ASBA shows, and her work has been selected for inclusion in The Highgrove Florilegium. She was invited to be in the Hunt Institute's 11th International Exhibition and her illustrations have graced many scientific publications. Her warm personality welcomes new friendships as she mentors students, teaches



Eggplant, watercolor on paper, 8x10", © Anita Walsmit Sachs-Jansen 2009

workshops, and continues her path in botanical art and illustration.

Kudos, Anita, and best wishes for continued success. You're inspiration to us.

DIANE BOUCHIER AWARD FOR EXCELLENCE IN BOTANICAL ART



Karen Kluglein, recipient of the Diane Bouchier Award for Excellence in Botanical Art

From an early age, Karen Kluglein's mom encouraged her to draw and paint. Attending an "experimental" high school with a very fluid schedule, Karen spent a lot of time in the art studio. She was told not to "noodle" so much; that is, her instructor, who recognized her talent and commitment, felt that she spent too much time on details. Undeterred, she continued her education and received a Bachelor of Fine Arts from the School of Visual Arts in New York.

She began her career working on packaging design, painting mostly fruits, vegetables and herbs. She took great pleasure in making beautiful what most people would simply pass by. Her work schedule was intense, (Continued on Page 3)